



# The English Novel and Prose Narrative (Elements of Literature EUP)

*David Amigoni*

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## **The English Novel and Prose Narrative (Elements of Literature EUP) David Amigoni**

The English Novel and Prose Narrative provides an astute, wide-ranging and accessible critical introduction to the English novel and short fiction, and explores the novel's relations to narrative forms such as biography and autobiography. David Amigoni expertly guides readers in methods of narrative analysis and close reading, while stressing the need to place narratives and narrative theories in historical and cultural context. To this end, he traces critical debates about the origins of the novel, domestic realism and romance, the bildungsroman, journalism and mass culture, the experimental novel, postmodernism and postcolonialism. Adopting a case-study approach, the author provides theoretically informed readings of Pamela, Tristram Shandy, Emma, Jane Eyre, The Mill on the Floss, Bleak House, The Spoils of Poynton, Mrs Dalloway and Midnight's Children as well as short stories by Thomas Hardy and Katherine Mansfield. While primarily an introductory guide, the book also offers a distinct approach t

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