



Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature

Rosemarie Garland Thomson

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Inaugurates a new field of disability studies by framing disability as a minority discourse rather than a medical one, revising oppressive narratives and revealing liberatory ones. The book examines disabled figures in Harriet Beecher Stowe's *Uncle Tom's Cabin* and Rebecca Harding Davis's *Life in the Iron Mills*, in African-American novels by Toni Morrison and Audre Lorde, and in the popular cultural ritual of the freak show.

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