



Cinema for Spanish Conversation, 2nd Ed. (Spanish Edition)

Mary Gill, Deana Smalley, Maria Paz Haro

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The second edition of Cinema for Spanish Conversation includes the same stimulating exercises and conversation materials that have made the first edition a success among students and instructors alike. The text is designed to be used in courses in which outstanding films from the Spanish-speaking world are used as springboards for classroom Spanish-language discussion. Using high-interest feature films, students hear Spanish as it is spoken in different countries and in a wide variety of situations and are encouraged to listen to and converse about the social and cultural aspects of Spanish-speaking countries around the world. The second edition includes a high-interest reading for each chapter; reading selections include interviews, magazine or newspaper articles, and selections from film scripts or literary pieces. Each reading is followed by an activity. These readings are optional; they can be covered in-depth if reading is one of the goals of the course. Each chapter is devoted to one movie, and contains appropriate vocabulary, cultural notes, special terms for conversation and composition, a focus on a specific scene for structured discussion or writing, questions for review and understanding, and quotations from directors or critics. Difficult-to-find or older films have been replaced by films of more immediate interest to students. New to this edition are: *Mar* [Maria Full of Grace], *Diarios de motocicleta* [The Motorcycle Diaries], and *Mar adentro* [The Sea Inside].

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