



# Modernism: Keywords (Keywords in Literature and Culture (KILC).)

*Melba Cuddy-Keane, Adam Hammond, Alexandra Peat*

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Guided by the historical semantics developed in Raymond Williams' pioneering study of cultural vocabulary, *Modernism: Keywords* presents a series of short entries on words used with frequency and urgency in “written modernism,” tracking cultural and literary debates and transformative moments of change.

- Highlights and exposes the salient controversies and changing cultural thought at the heart of modernism
- Goes beyond constructions of “plural modernisms” to reveal all modernist writing as overlapping and interactive in a simultaneous and interlocking mix
- Draws from a vast compilation of more than a thousand sources, ranging from vernacular prose to experimental literary forms
- Spans the “long” modernist period, from its incipient beginnings c.1880 to its post-WWII aftermath
- Approaches English written modernism in its own terms, tempering explanations of modernism often derived from European poets and painters
- Models research techniques based on digital databases and collaborative work in the humanities

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