



History of Modern Art: Painting, Sculpture, Architecture, Photography

H. Harvard Arnason

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For undergraduate course in Modern Art, Origins of Modernism, Art Since 1945, Contemporary Art and other course focusing on art in the 20th century. Long considered the survey of modern art, this engrossing and liberally illustrated text traces the development of trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. Retaining its encyclopedic nature and chronological approach, it now comes thoroughly reworked by Marla Prather, a leading 20th-century art curator at the National Gallery of Art, with refreshing new analyses, a considerably expanded picture program, and a more absorbing and unified narrative.

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