



Medieval Clothing and Textiles 3

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The third volume of this pioneering series explores the manufacture and trade of textiles and their practical, fashionable, and symbolic uses. Papers include in-depth studies and cross-genre scholarship representing such fields as social history, economics, art history, archaeology and literature, as well as the reconstruction of textile-making techniques. They range over England, Flanders, France, Germany, and Spain from the seventh to the sixteenth centuries, and address such topics as soft furnishings, ecclesiastical vestments, the economics of the wool trade, the making and use of narrow wares, symbolic reference to courtly dress in a religious text, and aristocratic children's clothing. Also included are reviews of recent books on dress and textile topics. ROBIN NETHERTON is a professional editor and a researcher/lecturer on Western European dress, specializing in the depiction and interpretation of clothing by artists and historians. GALE R. OWEN-CROCKER is Professor of Anglo-Saxon Culture at The University of Manchester and author of *Dress in Anglo-Saxon England*; she is the Director of an ARHC-funded project on cloth and clothing terminology in medieval Britain. CONTRIBUTORS: ELIZABETH COATSWORTH, SARAH LARRATT KEEFER, SUSAN LEIBACHER WARD, JOHN H. MUNRO, JOHN OLDLAN, LESLEY K. TWOMEY, ELIZABETH BENNS, LOIS SWALES, HEATHER BLATT, MELANIE SCHUESSLER

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