

Rebel without a Crew: Or How a 23-Year-Old Filmmaker With \$7,000 Became a Hollywood Player

Robert Rodriguez



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In *Rebel Without a Crew*, famed independent screenwriter and director Robert Rodriguez (*Sin City, Sin City 2, Once Upon a Time in Mexico, Spy Kids*) discloses all the unique strategies and original techniques he used to make his remarkable debut film, *El Mariachi*, on a shoestring budget. This is both one man's remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through. Part production diary, part how-to manual, Rodriguez unveils how he was able to make his influential first film on only a \$7,000 budget. Also included is the appendix, 'The Ten Minute Film Course,'' a tell-all on how to save thousands of dollars on film school and teach yourself the ropes of film production, directing, and screenwriting.

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